

Ave Maria

EMR 22896: Trumpet & Piano
EMR 22858: Trumpet & Orchestra

Arr.: Jan Valta

Giulio Caccini

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
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Ave Maria

Giulio Caccini

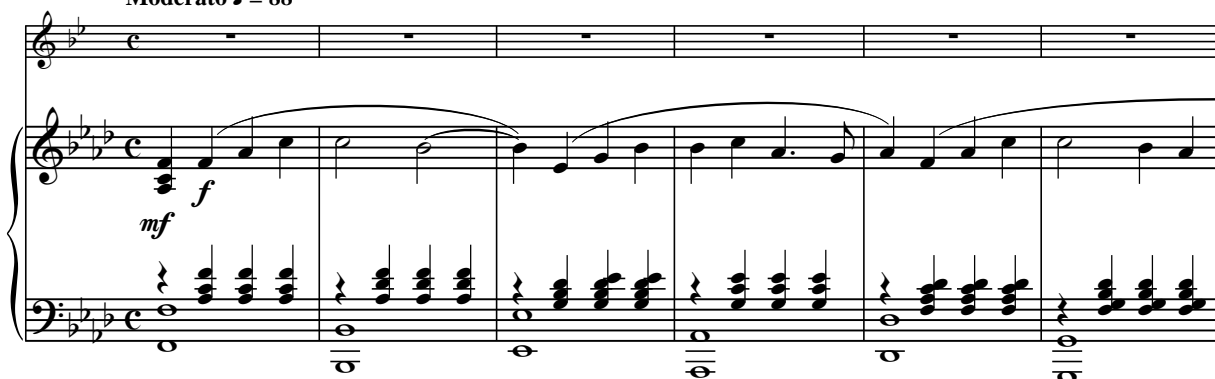
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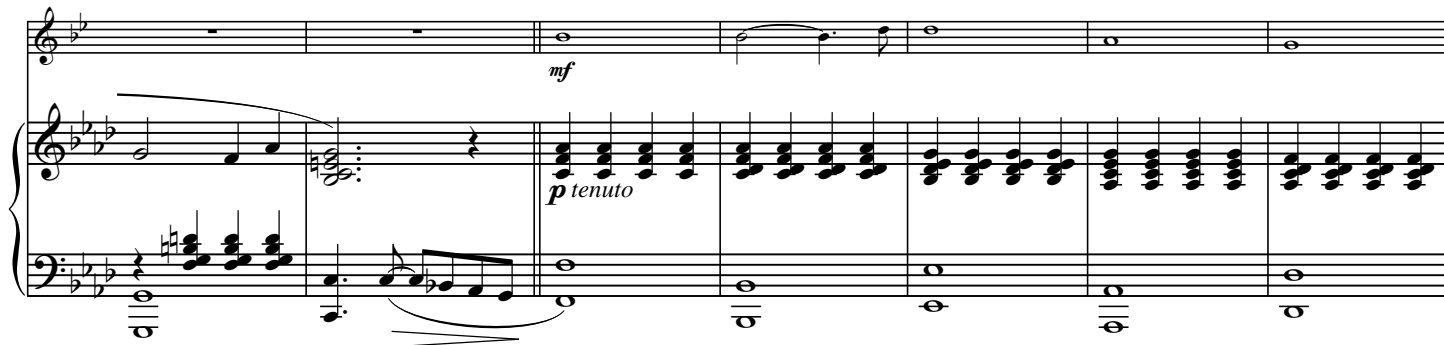
B♭ Trumpet

Piano



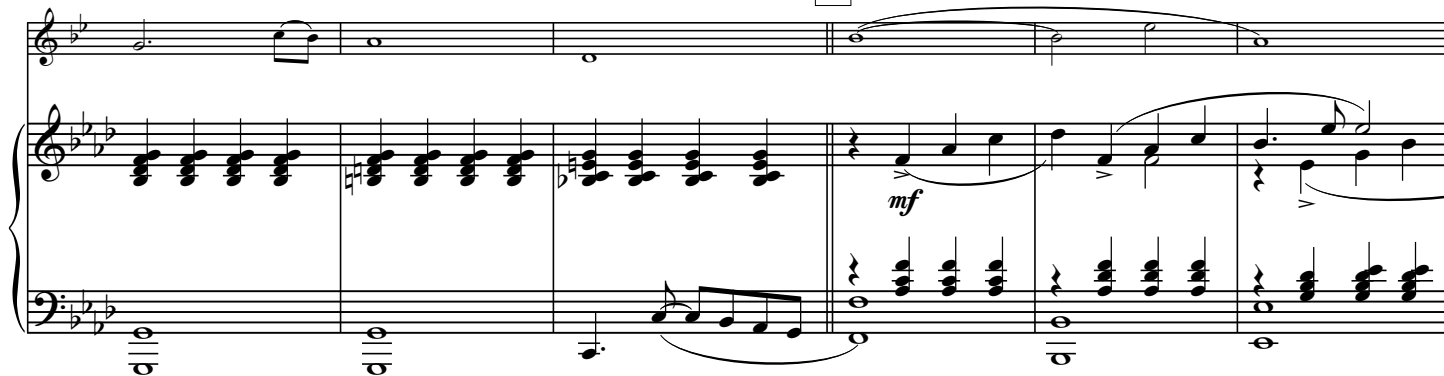
7

A



14

B



20



25 **C**

Musical score for section C, measures 25-30. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line (top staff) begins with a whole note G4, followed by quarter notes A4, B4, and C5, and a half note B4. The piano accompaniment (middle and bottom staves) starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand plays a steady accompaniment of chords and single notes.

30

D

Musical score for section D, measures 30-35. The vocal line (top staff) starts with a half note G4, followed by quarter notes A4, B4, and C5, and a half note B4. The piano accompaniment (middle and bottom staves) begins with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The right hand has a melodic line with slurs, and the left hand provides a harmonic accompaniment with chords and moving lines.

36

Musical score for section D, measures 36-39. The vocal line (top staff) continues with a half note G4, followed by quarter notes A4, B4, and C5, and a half note B4. The piano accompaniment (middle and bottom staves) features a melodic line in the right hand and a harmonic accompaniment in the left hand, maintaining the musical texture established in the previous measures.

40 **E**

Musical score for section E, measures 40-43. The vocal line (top staff) has a whole rest for the first measure, followed by quarter notes G4, A4, and B4. The piano accompaniment (middle and bottom staves) starts with a forte (*f*) dynamic. The right hand has a melodic line with slurs, and the left hand plays a steady accompaniment of chords and single notes.

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